



The International Contemporary and Modern Art Fair of The Americas

Art Palm Beach News

Announcing DIVERSEartPB 2026 International Biennials Program

With just one week to go, Art Palm Beach returns to the Palm Beach County Convention Center from January 28 to February 1, 2026. This year's **DIVERSEartPB** program, curated by **Marisa Caichiolo**, examines how contemporary art circulates and evolves across a global network of biennials and art institutions.

The 2026 edition features seven international biennials, including **Gwangju Biennial (Korea)**, **Cuenca Biennial (Ecuador)**, **NYLAAT Triennial (New York)**, **SACO Biennial (Chile)**, **NoMade Biennial**, **World Textile Art Biennial (Miami)**, and **Casablanca Biennial (Morocco)**. Caichiolo, who was recently selected to co-curate Chile's official pavilion at the 61st Venice Biennale 2026, brings her international curatorial perspective to this year's program.

"Biennials invite urgency, experimentation, and immediacy," notes Caichiolo. "They illuminate emergent practices, foster cross-disciplinary collaboration, and host field-wide dialogues beyond the walls of traditional museums."

This edition pays particular attention to place: how venues, geography, and local communities shape biennial and museum activities, and how those activities, in turn,

shape place through curatorial interventions, community projects, and participatory formats.

Read on to discover the projects and participating institutions for DIVERSEartPB 2026.

DIVERSEartPB 2026 Projects

AGUAS

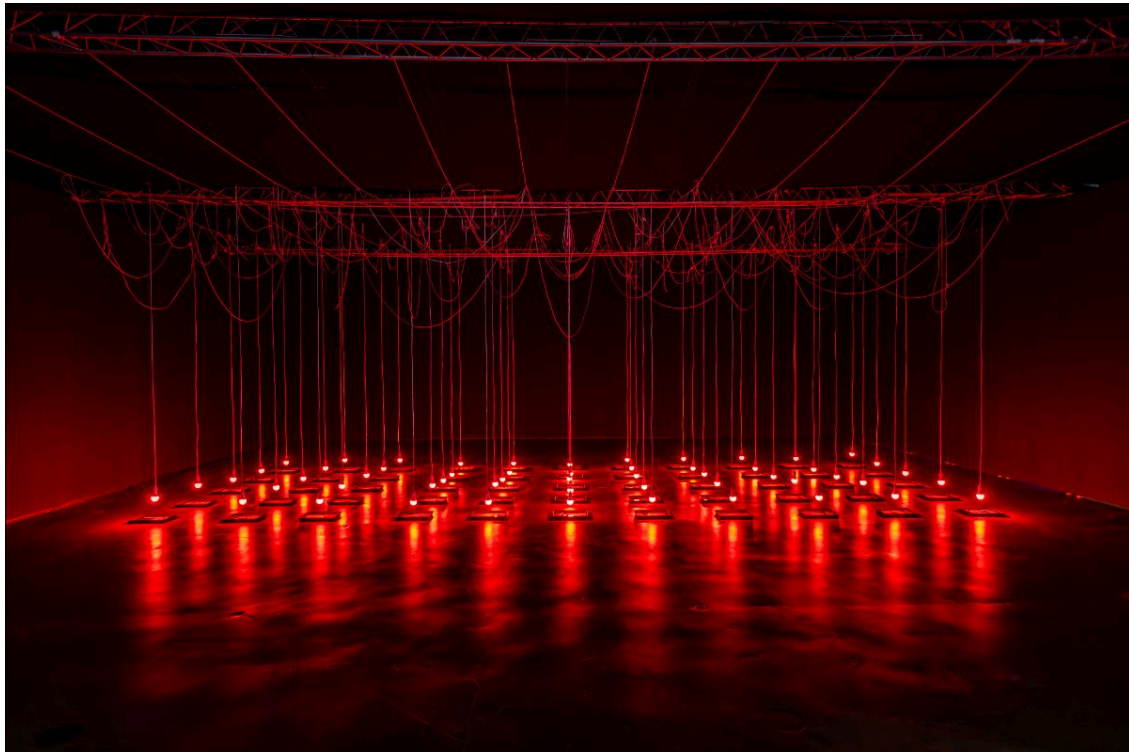
Presented by Casablanca Biennial 2026 (Morocco)

Artist: Eugenia Vargas Pereira

Curator: Marisa Caichiolo

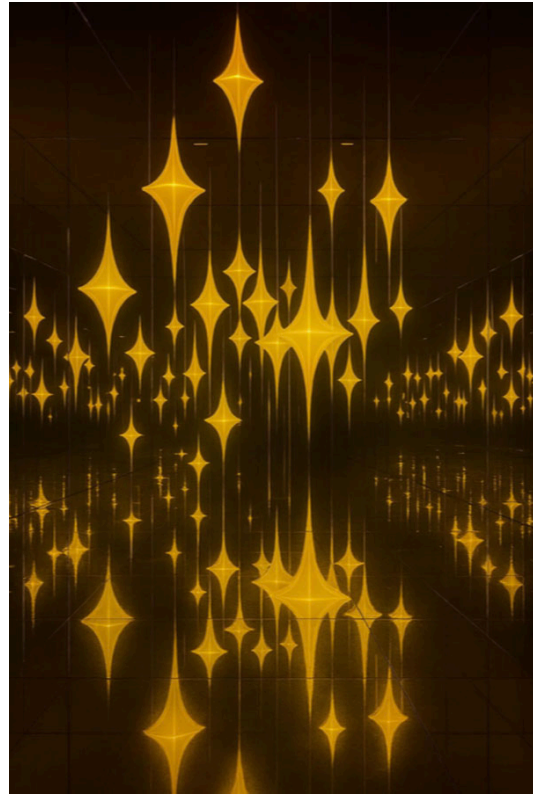
Booth 707

AGUAS is an ongoing exploration of rivers, inviting community participation through a ritual of river cleansing. For DIVERSEartPB, the artist presents AGUAS, centered on the river canals in Palm Beach. The installation simulates a large-scale analog darkroom, consisting of 55 developing trays, each illuminated by an amber or red light bulb suspended from the ceiling. Within each tray, a photograph of a person interacting with the river is submerged in water. The work evokes a space where images slowly emerge and fade, mirroring the transformation of the natural world. Vargas Pereira has participated in numerous biennials, including the Havana Biennial, Venice Biennale, and Casablanca Biennale.



Birth of Light
Presented by Paju Cultural Foundation (Korea)
and Culture Nomad (Seoul)
Artist: Sung Min Jang
Curator: Monica Hye Yeon Jun,
in collaboration with International Association for
Art Ecosystem Research (IAAE)
Booth 705

Birth of Light marks the primordial moment when humanity first encounters the world, the threshold where consciousness meets existence. Composed of over a hundred suspended structures, the installation transforms the space into a breathing organism. Delicate forms made of hanji and internal frames cascade from the ceiling, filling the air with a subtle choreography of light and shadow. The golden hue that permeates the work resonates across cultures as a symbol of vitality and renewal.



Tempus Fugit
Presented by World Textile Art Biennial (Miami)
Artist: Ixchel Suarez
Curator: Pilar Tobón

Tempus Fugit is a contemplative, immersive textile installation composed of 35 tree-form embroidered contemporary light quilt-sculptures, accompanied by video by Esteban Powell and original music composed by Dimitar Pentchev (In Memoriam). Conceived as an environmental and poetic meditation, the work invites viewers into a suspended forest where fibre, light, sound, and moving image converge. Each quilt-sculpture stands as a witness: layered, stitched, and illuminated surfaces evoke growth rings, scars, and renewals.



Selected International Biennials

Gwangju Biennial (Korea)

The Gwangju Biennale is an international contemporary art event founded in South Korea in 1995, established in memory of the 1980 Gwangju Democratization Movement. It is one of Asia's oldest and most prestigious biennials.

Cuenca Biennial (Ecuador) – 40-Year Anniversary

The documentary addressing the XVII Cuenca Biennial unfolds as a visual research tool that, through the lens of play, explores the dynamics that influence artistic and curatorial creation.

NYLAAT – New York Latin American Art Triennial (USA)

NYLAAT has established itself as one of the most active institutional platforms dedicated to the promotion, research, and dissemination of Latin American art in the United States.

SACO Biennial (Chile)

SACO Corporation is a nonprofit cultural organization that positions itself internationally through exhibitions, research at the intersection of art and science, educational programs, and artistic residencies in the world's driest desert.

NoMade Biennial

Nomade Biennial is a space in transit, a collectivity that generates reflections on the systems and visibility of contemporary art through autonomous and independent production.

World Textile Art Biennial (Miami)

The WTA Organization was founded in 1997 in Miami. The World Textile Art Biennial, nomadic in nature and unique in its kind, has taken place in nine countries since 2000.

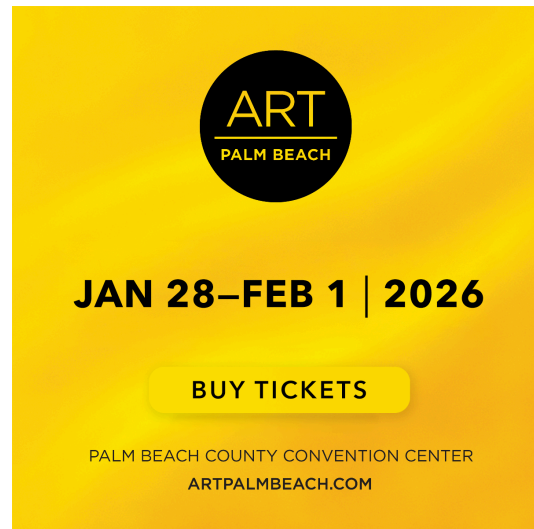
Art Palm Beach 2026 Tickets Now Available!

Palm Beach County Convention Center, West Palm Beach

Planning a visit to Art Palm Beach next January? Tickets to Art Palm Beach 2026 are now available for purchase.

Join us at the Palm Beach County Convention Center, **January 28 to February 1, 2026.**

Avoid the lines and purchase your tickets today: [artpalmbeach.com](https://www.artpalmbeach.com).



Art Palm Beach 2026

January 28—February 1, 2026

Palm Beach County Convention Center

650 Okeechobee Blvd. West Palm Beach, FL 33401

For more information, visit:

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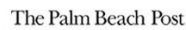
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